



A film review by Tommy.

Spider man into the spider verse



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The film has a unique style of animation, It includes a brightly coloured setting with casualness of Brooklyn (the setting of the movie). Then in comics, they usually have coloured circles to tone things up. The producers of the movie decided to also use the technique.



Example of animation

The plot:

Young Miles Morales goes to a new school which he hates and ends up sneaking out and seeing his uncle. The two end up entering an abandoned subway station and use some fine designs to make some street art. Miles takes his phone out of his pocket and takes a nice picture of the painting only to see the most creepy spider ever it was glitching from left to right. It stuck its glowing blue and blood red teeth into

Miles' wrist sending shockwaves into his blood and cells, only to become the second spider man...

Miles doesn't know he has these powers yet, but he meets spider man fighting his enemy's in a galactic portal. Spiderman sees Miles fall he saves him and only to spiderman's surprise, he can see the spider sense in miles and informs miles he is just like him.

The scaffolding collapses and miles sprints to spider man and spider man tells miles to plug a special usb stick into the portal to stop constant chaos.

Miles flees as he hears king pin (spider man's arch enemy) and his army coming, Miles watches king pin approaching spider man, king pin murders spider man, in tears, he runs back home. Then all of a sudden, he meets a group of all different spider people from different dimensions, as a team they train Miles to fight King Pin and get the other "Spider People" home before it's too late...

The film has an easy to follow story line but also very enjoyable, in my opinion it is suitable for any occasion and able to experience at any age. I would give it a 5-star rating, it's like a moving comic!